

GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

Vol. 91 • Friday, September 6, 1991 • Issue 03

Central stores closes on-campus location

By Melanie S. Williams

Central Stores, UNO's office supply purchasing center, will cease to operate as a direct campus vendor on Oct. 1, said Gordon Jensen, manager of purchasing.

"To say that Central Stores is closing sounds so drastic," Jensen said. "I'd rather say we are changing."

"We are going to a stockless system, which means we'll be buying materials from off of campus. Although we are closing the on-campus location, it (the change) is basically just an office

supply change," Jensen said.

He said the decision to move to a stockless system occurred about 1 1/2 months ago, after recent UNO budget changes.

However, he said, "The budget cuts on campus really had no effect in the decision, other than eliminating the shrinking and losses of inventory, and the freeing up of space."

He said he did not know how the space will be used after Central Stores ceases its current operations. Central Stores is located in the basement of the Eppley Administration Building.

Jensen said Gary Carrico, vice chancellor of business and

finance, already notified the deans and briefed the executive staff about the new system, but an official memo has not yet been sent to all department staff members. "A memo will not be sent until the beginning of next week," Jensen said.

In reference to how the changes will affect the three employees in Central Stores, Carrico said their positions will be eliminated. "People (Central Store employees) will be placed in other positions," Carrico said, but he did not specify where they will be placed.

See Stores, page 4

Faculty saddened by Trussell's resignation

By Angela Opperman

Larry Trussell's recent announcement of his resignation as dean of the College of Business Administration (CBA) this Dec. 31 shocked some of the college's faculty.

And all agreed they will be sad when he steps down.

"We were all very shocked," said Pam Specht, associate dean in CBA.

Specht said not only will the business college feel the loss, but the entire campus as well.

"Trussell was not only a manager but a leader," Specht said.

Frank Forbes, chairman of the law and society department, said Trussell always made sure the college was more than average.

"He wanted us to be outstanding, right at the top," Forbes said. "I'm very disappointed that he's leaving as dean."

Forbes said Trussell was always concerned with the welfare of his faculty and staff.

"His loyalty to the faculty was extremely great. He has always taken a deep interest in the personal lives of faculty and staff," Forbes said.

Trussell supported research tremendously

and was very sensitive when budget cuts came up, Forbes said.

"He doesn't insist that you agree with him. He respected what I had to say," Forbes said.

Forbes and Specht said the faculty did not have to wait for meetings to voice opinions because Trussell's door was always open.

"Trussell literally had the door open for students, too," Forbes added.

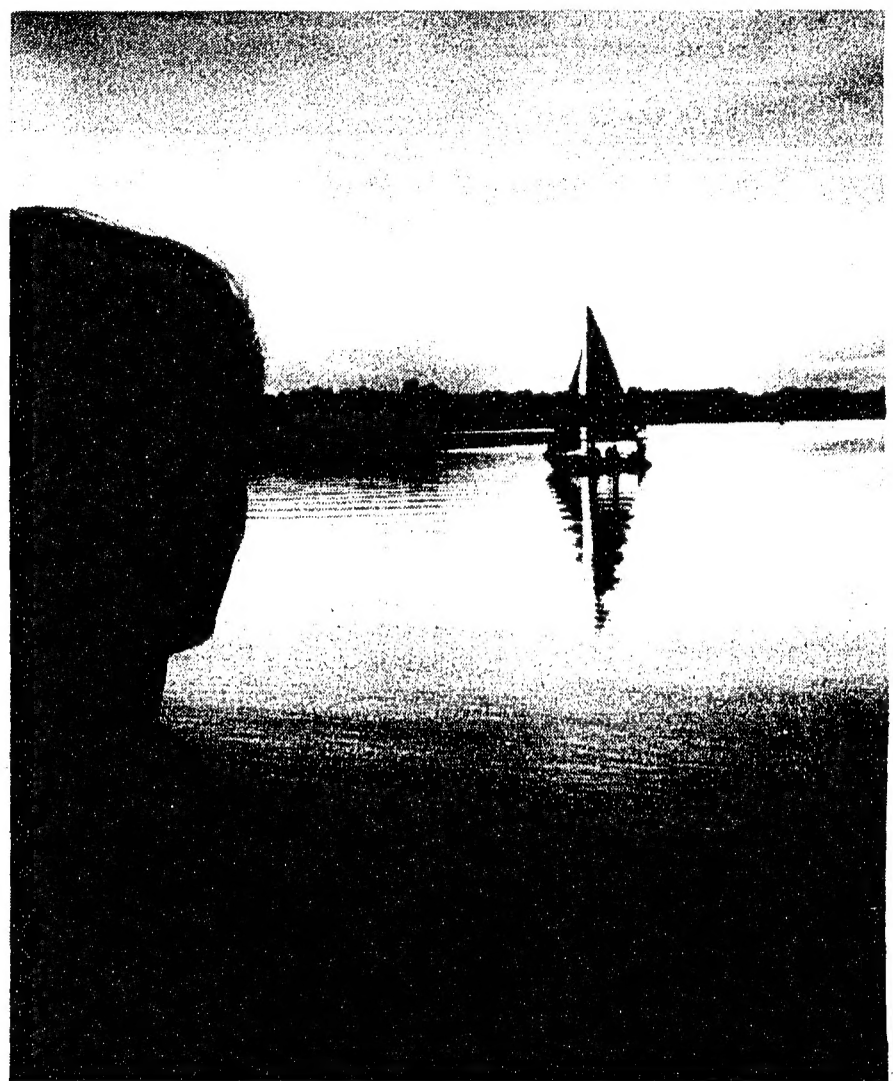
Trussell said his open door policy basically "spilled over" into his work from his everyday life.

Sue Bollich, Trussell's secretary, said she is happy for him, but not for herself because he has been an easy person to work for.

"Our office is pretty lively and he was always the calming force," she said. "He's got quite a sense of humor, but you have to pay attention to catch it."

Trussell said with the stress of day-to-day activities, it is easy to come unraveled.

"When an issue comes up, an administrator can't just jump into it. He has to step back and work it through," he said. "Heaven help us the day we can't have fun. Life is too short to do otherwise."



—Ed Carlson

Classes have you down?

Visit one of the Omaha area lakes for some relaxation ... you may even get some studying done. UNO student Eric Brock chooses relaxation.

Pro-life vs. pro-choice

By Angie Brunkow

"The Great Abortion Debate," scheduled for Sept. 26 at UNO, will bring together two sides of the abortion issue in an effort to educate UNO students.

Gloria Rial, director of the Women's Resource Center, said the purpose of the debate is not only to provide an informative presentation which will allow students to make up their own minds about the issue, but also expose facts so that they can make educated decisions when it's time to vote.

"Whether you're male or female, pro-life or pro-choice, this is in the political realm, and it will invariably touch your life," she said. "I want students to question the laws that are coming up and how it will affect their lives."

The event, sponsored by the Student Activities Issues and Ideas Committee and the Women's Resource Center, will feature Rachel McNair, a pro-life advocate, and Bill Baird, a pro-choice advocate.

McNair, president of Feminists For Life of America, combines feminism with her pro-life beliefs.

Baird, a long-time advocate of birth control and legal abortion, is the only private citizen to have appeared successfully three times before the U.S. Supreme Court. The first case was Baird v. Eisenstadt in 1973, which legalized birth control nationally for single people.

In 1976 and again in 1979, Baird v. Bellotti struck down a Massachusetts law which required consent from both parents before a minor could receive an abortion.

This event, which will be held in the Student Center at 7:30 p.m., will be the first time these two speakers have ever met in formal debate, Rial said.

Rial said the debate also will reflect other issues discussed in the community right now such as the current controversy in the Omaha Public School system over informing students about contraceptives.

Rial said, however, she hopes the debate will remain strictly informative.

"I don't want it to disintegrate into a 'baby-killers' and 'you're-a-religious-fanatic' shouting match," she said.

Tickets for the event are currently on sale in the Student Center Box Office for \$5 for non-students and \$3 for students.



THE MAVS ARE GOING TO TRAMPLE
ALL OVER THE WILDCATS FOR THEIR
SEASON OPENER. THE CATS WILL
NEED A GOOD SUPPLY OF WHITE SHEETS.

UNO • 35
WAYNE
STATE • 13

LETTERS TO THE EDITOR

Pravda needed to be closed

Dear Editor:

After reading the first *Gateway* I've read in about 2 1/2 years, it appears that the newspaper has greatly improved since I left it behind for some personal pilgrimages.

All the same, I am already compelled to take issue with your editorial, "Soviets still may not be free" (Aug. 27 issue).

To our perspective of free and unrestricted press, it may at first glance seem somewhat appalling that a newspaper be capriciously shut down by a governmental figure of great power, as Boris Yeltsin did to the newspaper *Pravda* and for the other disagreeable periodicals.

But if we observe the matter for a minute, we can ascertain that *Pravda* is not a private newspaper publishing the voices of free opinions, but a state-run newspaper, run with the state's — a.k.a. the people's — money to proliferate state-mandated propaganda.

The employees of *Pravda* are co-conspirators of the dictatorial regime and are leeching off of the resources of the people to attain their oppressive goals. If they were part of a private news organization, then there would be reason to worry if Yeltsin or

someone else closed it down.

If they can establish a private enterprise, let them give it their best shot in an uncensored context, but in light of the recent manifestations of the democratic sentiments of the Soviets and Russians, I personally doubt their success would be substantial.

I guess I don't see it so much as censorship as the reclaiming of public assets to be salvaged for the people. Or it is at least the prevention of abuse of the public assets, as abuse is, without any doubt in my mind, an accurate word to describe it.

To further support my stance, a reference to my experience in East Berlin may help to illustrate.

In a conference with some East German writers, it was a pervasive complaint that the new "freer" market for writers was being monopolized by the old Communist supporters of the oppressive regime because they had all of the connections with the publishers and the old institutions.

If those state-run institutions had been confiscated from the Communists in the first place, the suppressed liberal writers would have had a much better chance to get their feet in the door in a brand new system.

I must cede that this experience came shortly before the unification and that the situation may have improved since then.

But there is no West U.S.S.R. to join with an East U.S.S.R., whether that has been an effective remedy in Germany or not.

Mark S. Freivald
UNO Student

New solution to parking woes

Dear Editor:

Parking has become like the weather; everyone talks about it, but no one does anything about it.

Unlike the weather, however, it is a problem which can be solved.

Since I moved to Omaha three years ago, I've listened to people complain about the parking problem at and around the UNO campus. And I've listened to solutions to that problem.

The most popular solution seems to be that Elmwood Park should be paved over instantly, or at least a chunk of the park adjacent to the campus.

That's not an ideal solution, and if it were an easy solution it would have been done years ago.

See Letters, page 4

GATEWAY

University of Nebraska at Omaha

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Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

The *Gateway*: Everyone should have a Dan.



Student Government

The Student Government Typing Center's hours are:

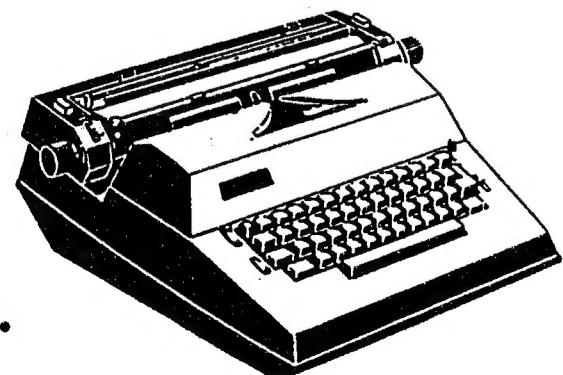
Monday through Friday 8 a.m. - 5 p.m.

Evening hours will soon be available

All typewriters are self-correcting.

The typing center is located in MBSC 134.

Legal services now available.



For more information contact 554-2620 or stop by MBSC 134.

Thought quest on auto tattoos

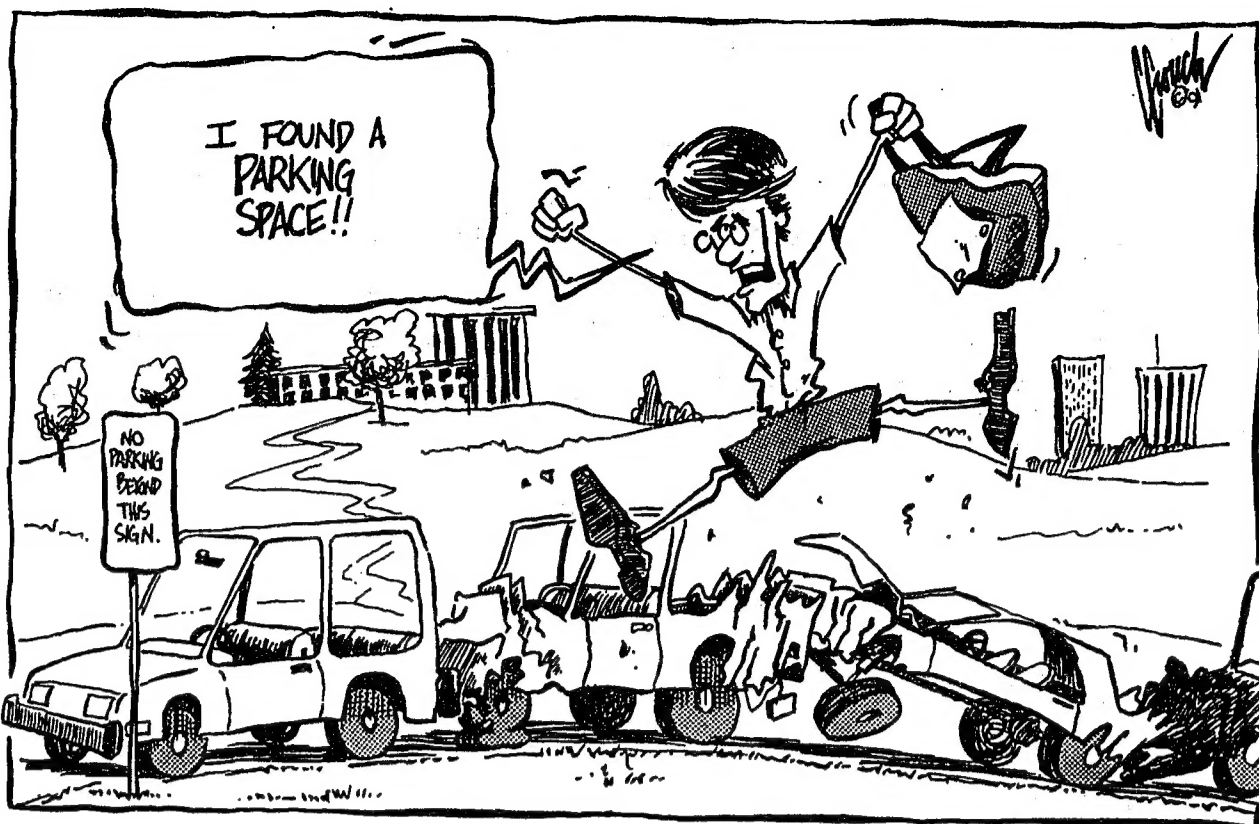
At the beginning of the summer I purchased my first new car, my own little slice of the American dream. But these past couple of weeks I noticed the "newness" of the car was starting to wear off. It's not that it's getting old and falling apart; I can't even say I've had any real complaints to speak of. It's just that when I look at it lately it looks less and less like the awesome, grandiose, stunning car of my dreams.

I needed to do something to bring back that new car feeling — but what?

The first idea that came to mind was to cover my car in big red and yellow polka dots, but that sounded awfully expensive, not to mention the fact that it would turn my car into the biggest cop magnet in the Metro area. My next thought was to blow up all the other white Corsicas in town, but as I began to realize just how many white Corsicas there are around here, that idea started to involve way too much effort.

Then, in a flash, the answer came to me. What my car needed was bumper stickers, or as I refer to them now: auto tattoos (bumper stickers are what rednecks put on their pickup trucks).

All I had to do now was decide which auto tattoos I would give the honor of gracing my bumper. The first two selections were easy. I went to Z-92 and to 93K-ROCK and got a couple of stickers that very day. Those made me happy for a while, but it



COLUMNIST CRAIG SIEDLIK

wasn't long before my car started to blend in with the crowd again. (Especially since there are ten times as many cars with Z-92 and K-ROCK stickers as there are white Corsicas).

I needed a sticker which carried an immortal message of wisdom and hope for all the world. A sticker that presented its message in a powerful yet witty fashion, so as to make its point strongly but not be offensive. A sticker that would express my conviction to a belief without selling a product. A sticker that would make people stop and think, and a sticker that would fit neatly in the corner of my rear window. After I decided against the "I brake for bars" sticker, my next choice was a sticker about the environment.

The next day, my friend, Greg, and I began our search for the auto tattoo of my dreams. A search that I thought would take all of an hour.

I figured we would go to a record store, pick out a sticker and then look at compact discs for while. If only it could have been that simple. There were so many stickers to choose from I couldn't even begin to narrow down the choices. As I looked out over the immense sea of little stickers with catchy slogans, I began to wonder who it was that made all these stickers. I always thought between ramming whaling ships, cutting tuna nets and forming human shields around trees in the Brazilian rain forest, environmental activists stayed pretty busy. When could they possibly squeeze in time to run off a few million bumper stickers? And where did the money come from to print all these stickers?

As the day wore on, the cold, harsh reality of my revelation began to sink in. The environmental groups I had respected for years were nothing but a bunch of frauds stealing our money ... well, maybe that's a bit harsh, but at the very least they aren't exactly honest with us. I always assumed these groups were strictly non-profit, but they're certainly big players in the bumper sticker business.

As I explained my thoughts to Greg, he said he knows someone who has been to the Greenpeace "retail store" in California where they sell clothing, video tapes, banners, albums, cards and, yes, bumper stickers, all bearing the Greenpeace symbol and endorsement. Not bad for a group that is supposed to stand against big business gouging the masses for a quick buck.

We drove home that evening a little disheartened. The organizations we had respected for their commitment to idealism had sold out for money. We were also a little disappointed in ourselves. After all, we fell for the scam. But mostly we felt a little wiser. We realized no matter how much something seems right, it can still have a little wrong in it. Nothing is perfect (except my car).

Maybe with this newfound knowledge I'll start my own environmental activist group. A group of people committed to making the world a cleaner, safer and less violent place to live. A group of people who stand against "big money" and "big power" imposing their will upon society without giving a second thought to what society thinks. A group of people strong of will, firm of resolve, and bold of action. People who would never sell out their beliefs for money.

Oh, that gives me a great idea for a bumper sticker.

Classes should start this week

It hardly seems fair.

We have all summer off, then we have to get ourselves geared up for school, only to turn around and spend five days in classes and then get the next four off. Now we came back for three pitiful days.

In the first place, going to classes during the first week is a total waste of time, especially if you have a Tuesday/Thursday class. With drop and add, the stuff you spent all Tuesday hearing about is re-introduced Thursday for all the people who added the class — joy.

Somewhere the university got the idea that students were actually going to study over a vacation weekend (hahahahaha). With the weather as nice as it was? No way, Jose.

So what it boils down to is five days of blowing off classes, four days off, and then three days of waiting for the weekend — then we *really* start school.

It's hard to get into the swing of things with studying and actually getting up in the morning to go to classes when you have a four-day weekend looming in front of you to plan for.

It would be much easier to just wait a week to start school ... imagine having a nice long holiday weekend just before school started up again.

Now that we have succeeded in making mortal enemies of all our professors, we will put a plug in for them — it would be a nice break for them, too.

On the other hand, the university may have a hold over students — guilt.

Think about it; you have been in classes for a week and you already have your handy, dandy syllabus in hand (full well knowing you have a huge pile of things to read) and then you promise yourself, "I will read Jane Eyre over the weekend. I will read my assignments."

Do you?
Of course not.
What, then?

Tuesday night you start to feel guilty — "What if my classmates read their stuff and we have a discussion tomorrow? The professor will know I didn't do the assignment."

Guilt.

So you stay up half the night trying to read 100 pages and go into class the next day bleary-eyed and yawning, while your professor gives you the evil eye because you started to snore during the lecture.

Yep, this should be the first week of school.

STAFF EDITORIAL CLASSES

Victim of electronic gadgets

I have become a victim of the 1990s.

Not only do I write all my articles and papers on a computer, I have started to communicate with my mother, my significant other and various friends via electronic mail.

I have entire conversations with people on a computer screen.

If I call someone at home and their line is busy, no longer do I assume they are talking to someone else; I check the computer to see if they are hooked up to UNO's mainframe computer (Zeus) through a modem.

Of course, if they are, I interrupt whatever they are doing to let them know that I too am on the computer and want to "talk" to them.

You would think conversing with someone on a computer would be impersonal, but not since someone discovered you could make happy faces :-), sad faces :-(and just ok faces :-| with characters. (Look at them sideways)

You can even wink at someone :-).

Like I said, I am a victim.

The first thing I do when I get to my office is log onto Zeus to see if I have any mail from anyone and to see if anyone I

Between home and my office we have two answering machines that talk to each other more than we see each other.

Then my mother started leaving me messages on the answering machine at my office (because I'm never home) asking if I was coming over for dinner, and since Mom does not sit home just waiting for me to call, I am stuck saying, "Yes, I'll be there at six," on her answering machine.

I not only make plans for dinner via computer and answering machine, I make plans for the weekends, give advice to friends and can solve a slew of problems for the paper without ever actually seeing anyone.

Heldi Jeanne Hess is a senior news editorial major.

ANOTHER VIEW THE 90s

know is there. I then spend a good hour responding to people I will see or talk to some time throughout the day.

Why?

I don't honestly know.

Two weeks ago I went out and purchased an answering machine for my office so my significant other could leave messages for me at my office, since I am rarely home and spend much more time at the Gateway than any other place in Omaha.

LETTERS TO THE EDITOR

From Letters, page 2

How about a fresh approach to the problem?

Before casting your eyes enviously at the surrounding territory, how about using some of the land surrounding the campus buildings?

How about creating a few pull-in parking spaces facing Dodge St.? And there are several areas on campus which could accommodate a small parking garage.

While you're at it, redesign some of the existing parking lots so that they hold more parking spaces. Some of the existing layouts appear to have been designed by a rather unimaginative two-year-old.

A major stumbling block to solving the parking problem at UNO is money. I hear that all the time and it's a valid obstacle.

Instead of waiting for the University of Nebraska Board of Regents or the state legislature to dig into the taxpayers' pockets for the money, the students most concerned could create a fund

to build a parking garage.

Alumni, community groups and businesses, along with current students, might be willing to donate money to build a new, tasteful parking garage at UNO.

If alumni are willing to fork over donations to build a bell tower, surely they'd come across for a few hundred parking spaces.

The alumni might be easy to spot, too. They're still circling the campus looking for a parking space so they can collect their diplomas.

If anyone runs with the idea, let me know. I'd be willing to chip in a few bucks, even though I don't drive.

It would be worth it to get a new topic of conversation before classes.

I feel left out now.

Denvia Capozio
UNO Student

from Central Stores, page 1

Stores to close shop

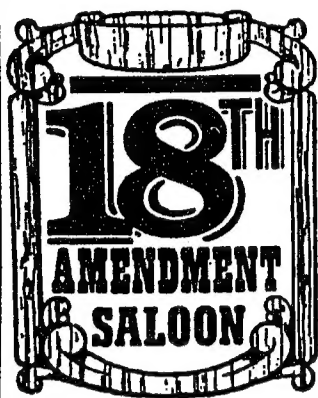
The closing will affect two full-time employees and one part-time employee, Jensen said. Assistant Purchasing Agent Dan Keenan will remain on staff in a similar capacity, while the other full-time employee will be transferred to an undisclosed department.

The part-time employee must apply elsewhere on his own, Jensen said, adding that "there are basically no provisions for part-time positions."

Although orders will not be filled as quickly as before, he said the efficiency of this system will offset the inconvenience. "With a stockless system, there is no investment for space or materials," he said. "It's the kind of trend that business and industry magazines are talking about."

"Even the Med Center (University of Nebraska Medical Center) has been using this system for several years for their medical and surgical supplies," he said.

Jensen said UNO will use Raders Office Supply as the off-campus vendor.



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The Confidentials
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Tuesday is
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Chicks **FREE** • Guys Two Bucks

Saluting

Wheel of Campus Winners

Linda Butterworth
Melvin Wells
Lanesa Balleu
Earnest Gause
Frank Rizzuto
Tiffany Doolittle
T. Foster
Jennifer Torrace
Don Slotter

Watermelon Eating Contest

1st Place
Tim Ray

2nd Place
Kay Askew

Grand Prize Winner
David Johnson

Egg Roll Eating Contest

1st Place
Doug Holland

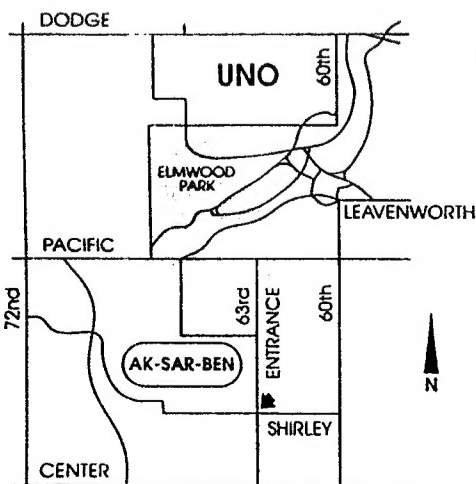
2nd Place
Reginald Chapman

Thanks to the Student Programming Organization for providing the entertainment during Welcome Back Week. A special thanks to SPO Director Bobby Loud for his time and effort in making Welcome Back Week successful.

The Milo Bail Student Center

PARK FOR FREE!

NO PERMIT REQUIRED!



USE THE SHUTTLE BUS

The shuttle bus will be running between Ak-sar-ben and the UNO campus beginning at 6:30 a.m. Monday through Friday when classes are in session, starting August 26th.

The last bus departs campus at 5:30 p.m. for Ak-sar-ben. Access to Ak-sar-ben is through the 63rd & Shirley St. gate and the buses will load/unload in the gatearea. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-sar-ben.

The shuttle service is also available for Faculty and Staff use.

All questions should be directed to Campus Security at 554-2648.

Fund A Refunds

Fund A refund forms for the fall semester will be available in the administrative offices of the Milo Bail Student Center.

Sept. 9 — Oct. 4

NEWS CLIPS

Women writers class

"Women's Writing," a seven-session course exploring important literary works by women in the last decade, will begin Sept. 10 from 7 p.m. to 8:30 p.m. at the Peter Kiewit Conference Center, 1313 Farnam St.

The noncredit course is sponsored by UNO's College of Continuing Studies.

For more information or to register, call the College of Continuing Studies, 595-2308.

ACA holds meeting

UNO's chapter of Adult Children Anonymous (ACA), also known as Adult Children of Alcoholics, will hold its first meeting Sept. 10 from 11:30 a.m. to 12:30 p.m. in the Omaha

Everyone is asked to park on nearby streets since the dance will be held outdoors, unless it rains.

For more information, call 558-0874 or 280-2779.

Book review series

The first in a series of book reviews featuring UNO authors will be held Sept. 10 at noon in the Gallery Room of the Student Center.

Bruce Garver, professor of history, will discuss his book, "The Young Czech Party and Emergence of a Multi-Party System."

The event is sponsored by the United Christian Ministries and the University Library with Campus Pastor Darrel Berg as moderator.

Those attending are welcome to bring their lunches. The event is open to everyone.

UNO Walking Club

Sign up now for the Walking Club, sponsored by the UNO Adult Fitness Program. The club, a seven-week session, runs Sept. 9 through Oct. 24.

The sessions will be held from 5:30 p.m. to 6:30 p.m. on Mondays, Tuesdays and Thursdays, and 12:10 p.m. to 12:40 p.m. on Tuesdays and Thursdays.

Each session will begin in front of the Health, Physical Education and Recreation Building.

Cost is \$19.50 with an initial fitness test required. Call 554-2670 for an appointment.

New church services

United Christian Ministries will hold the first in a new series of worship services Sept. 8 at 7 p.m. at the First Christian Church Chapel, 66th and Dodge streets.

UNO Campus Pastor Darrel Berg will lead the service. Everyone is invited to attend.

Financial crunch hits schools hard

(CPS)—Nearly half of the nation's colleges and universities suffered from mid-year budget cuts, according to a recent survey by the American Council on Education.

Many colleges and universities also can expect further deteriorations in their financial circumstances.

"Colleges are facing, right now, more serious financial problems than I've seen in a decade," said Elaine El-Khawas, vice president for political analysis and research. "This is a fiscal problem, not a student demand problem. It's because of the fiscal problems in 30 states. Institutions will face hard choices concerning cutting back academic programs."

The report, released in August, showed 45 percent of all universities and colleges experienced mid-year cuts in their 1990-91 operating budgets. Sixty percent of the institutions reported they were substantially affected.

To compensate for the cuts, two-thirds of the schools surveyed said they delayed expenditures for buildings and equipment. Another 24 percent expected to reduce the size of their faculty during the next five years.

While academic programs are threatened, El-Khawas said privatization, closing or merging of schools, while possible, is unlikely.

Cheerleader flips over weight limit

(CPS)—A University of Connecticut cheerleader isn't doing cartwheels for her school these days. Instead, she threw the university for

a loop by filing a sexual discrimination complaint after officials dismissed her from the squad for weighing too much.

The Connecticut Commission on Human Rights and Opportunities is looking into Michele Budnik's complaint filed in July.

"We feel it is inappropriate to comment on the case right now because it is still pending," said university spokesman Mark Roy.

Budnik, 21, who is 5 foot 6 inches tall,

... AROUND THE NATION

weighs 130 pounds — five pounds over the squad's limit, which does not vary with different heights.

Budnik, who was unavailable for comment, told the Associated Press earlier that, "It's absolutely ridiculous. You should be judged on your ability and not how much you weigh."

After her initial suspension, Budnik said she starved herself to try to lose the weight but decided instead to take action.

Buffalo hosts World University Games

(CPS) — Competition, camaraderie and cultural exchange will be the order of the day when more than 6,000 scholar-athletes from 120 countries gather for the World University Games in 1993.

The 70-year-old competition, held every other year, is scheduled July 8-18, 1993, in Buffalo, N.Y. The games committee signed an agreement with CBS Sports to televise the games nationwide for 10 hours over two week-ends.

Officials say the games will offer scholarships to qualified participants.

IN THE AREA ...

Room of the Student Center.

Future meetings will be held on Tuesdays from 11:30 a.m. to 12:30 p.m. in the Gallery Room of the Student Center.

All interested persons are invited to attend.

URC to host party

A barbeque and dance will be held Sept. 6 from 6 p.m. to 11 p.m. at the University Religious Center (URC), Happy Hollow Boulevard and Dodge Street.

The event is hosted by the Lutheran Campus Ministry, Catholic Campus Ministry and United Christian Ministries.

The cost is \$2 at the door, with DJ music provided by Complete Music. All Omaha college and university students are invited to attend.

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Save when you buy an affordable Macintosh Classic® computer with either an Apple StyleWriter® or an Apple Personal LaserWriter® LS printer.*



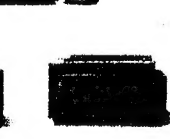
Apple StyleWriter

Apple Personal LaserWriter LS

Macintosh LC



Save even more when you buy a Macintosh LC computer—our most affordable color system—with either an Apple StyleWriter or an Apple Personal LaserWriter LS printer.**



Apple StyleWriter

Apple Personal LaserWriter LS

Macintosh IIfx



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'Final Exit' - making a fast exit off area bookshelves

By Chris Almgren

It is criticized by many. Considered just a curiosity piece by others. Yet, it might be the most popular book in America today.

The book is "Final Exit: The Practicalities of Self-Deliverance and Assisted Suicide for the Dying." Written by Derek Humphry, founder and executive director of the Hemlock Society which advocates suicide as an option for the terminally ill or severely disabled, the book is making a fast exit from many Omaha area bookstore shelves.

Some stores report they are already out of stock and waiting for a second printing.

Janet Grojean, owner of the Little Professor Book Center in Brentwood Square, said both young and old people have inquired about the book and some have joined her waiting list.

Willie Bogue of Ketterson's Old Market Bookstore, said inquiries about the book in his store have been made by people middle-aged and older.

"Nobody young has said anything about it that I've heard," said Bogue.

He said his store is ordering copies on an individual basis.

Other bookstores are taking a wait-and-see approach before carrying the book.

Rhonda Sheibal of the UNO Bookstore said,

"We don't have the book right now. We usually have them (best sellers), but we don't have this one on order yet."

She said, however, the controversial matter would not stop them from ordering the book.

"We deal with different kinds of viewpoints," Sheibal said.

Lynn Sanchez of the Book Category said, "We haven't decided if we want to carry it or not yet. But we don't make a practice of censoring our books."

She said a copy was ordered by them for a man from out-of-state.

"He wasn't desperate or anything to get the book. He was curious and said he had heard it would be an interesting read," Sanchez said.

She said her store already carries several controversial books, including the "Anarchist Cookbook," which shows the reader how to

make bombs and drugs.

"Of course we're wary, but if people don't abuse the books they should be able to buy them like anything else," she said.

Nationwide, "Final Exit" sold 40,000 copies in its first week on display and topped a recent New York Times hardcover advice book list.

The book is 192 pages long and set in large type for the benefit of those with poor eyesight.

Included are chapters on suicide with sleeping pills without the aid of a physician, a chart of 18 drugs and their lethal doses, and instructions for doctors and nurses who want to help patients in pursuit of suicide.

Annually, 30,000 people in the United States

See Suicide, page 13

A Service for UNO Students

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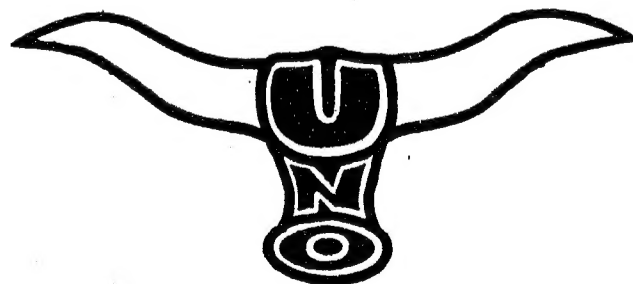
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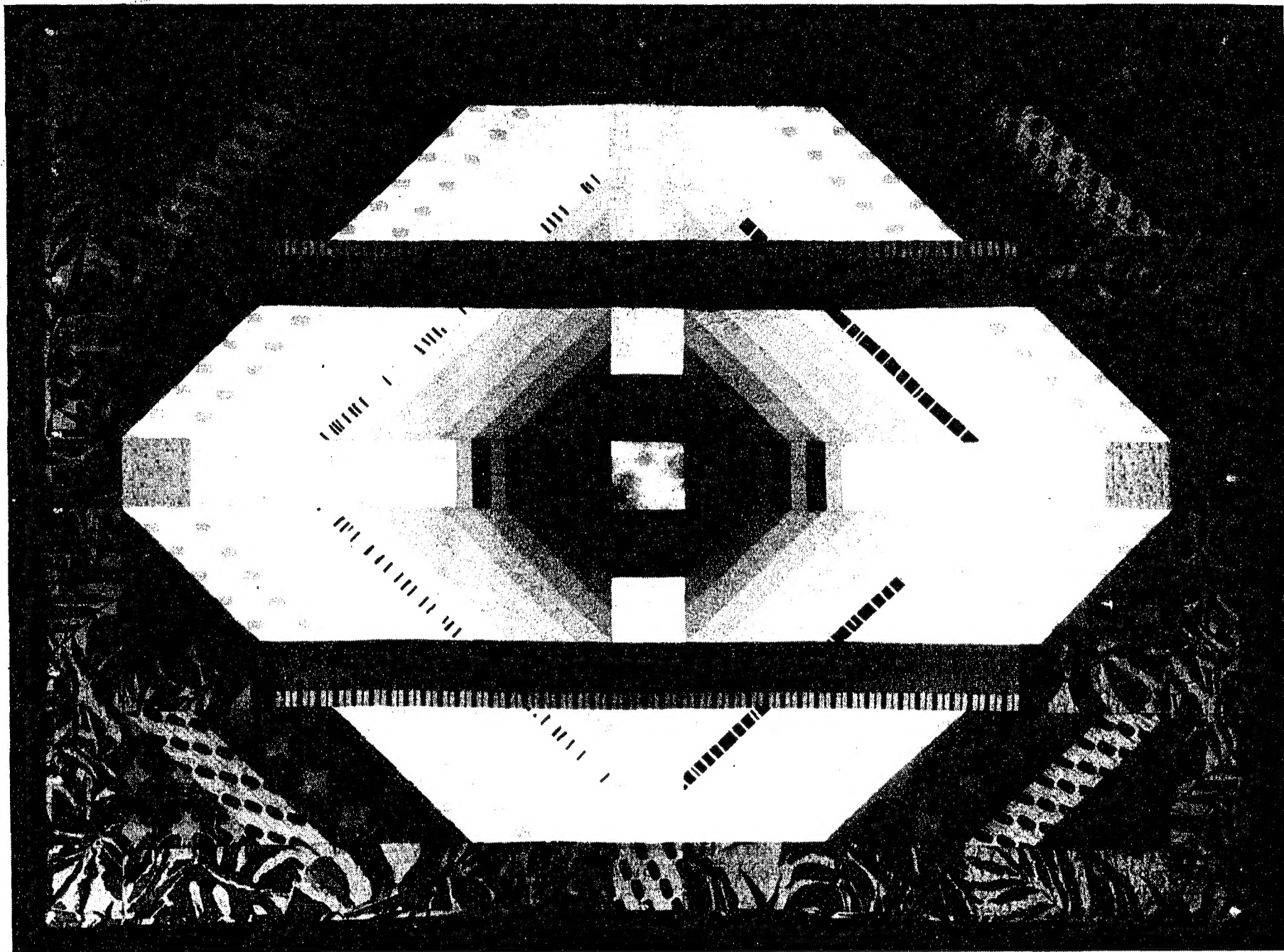
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'Material People' not for Madonna; Quilt show at UNO Art Gallery



One of Mary Jo Dalrymple's quilts. She is one of six tri-city artists featured in the UNO Art Gallery's latest exhibit, "Material People."

By Rich Ghall

Deep down inside, Mary Jo Dalrymple has always been a "material girl."

A native of Little Rock, Ark., who now calls Omaha her home, Dalrymple is one of six tri-city artists featured in the UNO Art Gallery's latest exhibit, "Material People."

The exhibit features works made of natural fibers, an event Dalrymple called "really exciting."

"It's something new to look at. I love to see all sorts of things and this is something else to see."

Dalrymple specializes in quilt making, an art that she admits is more laborious than it may sound.

The processes by which quilts are designed and created require painstaking planning and a great deal of time for color manipulation.

"Sometimes they (the quilts) come from an experience or an idea. Sometimes I use tie-dye or dying in gradations. I think the change in color will give you a change in mood," she said.

"Some quilts are made for utility, mainly to keep you warm; some are a needlework exercise; mine are made for a visual experience," she said.

Dalrymple's quilts are created from all-cotton materials that she has collected from all over the world.

"I have cloth in my collection from Africa, England, Polynesia, Italy and Omaha. When I travel I always treasure hunt for fabric."

Dalrymple began her quilt making in 1982, when she decided to turn an obsession into a profession. Before becoming the respected artist she is, she spent 17 years as the principle flute for the Arkansas Symphony Orchestra.

"I found myself in rehearsal with a quilt diagram behind my music and when the conductor would be working with the violins, I'd pull out my diagrams and start working on them."

Quilts have now become an active part of Dalrymple's life. When visiting her at her West Omaha home, I was surprised to see the entire front half of her house, living room and all, was one big studio. She said it was easier to work that way.

While the demand for artistic quilts has not built up to the level that she would like to see, Dalrymple said that public awareness is on an upswing.

"A lot of businesses are using quilts to soften the business environment. On the wall of the computer room would be nice."

Dalrymple currently has two quilts in the Arkansas Art Center as part of a permanent collection. In total she has been in 53 exhibits, has had 30 publications and, since 1982, she's made 78 quilts.

Catherine Daters of Omaha manipulates fabrics and fibers through folding and knotting techniques.

These techniques, for Daters, recreate and represent the concepts of ownership of land.

"My series is called 'Folded Squares' and is a technique of folding and knotting pieces of fabric or fiber together and then I sew them together," Daters said.

The concept behind Daters' work centers around the way farmland looks from an aerial point of view.

"When you look at my work, it forms a patchwork and it's like when you're flying in an airplane looking down and you see acres of the land."

To help her interpret nature, Daters uses natural fibres such as cotton, wool and silk. She chose knotting techniques because of her fondness for organization.

"Knotting is very organized. When you look at my work, I have three coats and two cube sculptures. So it's very geometric and organized," she said.

Daters said her tie to the land came from her association as a young girl with relatives and friends who owned farmland.

"When you have ownership in the land yourself you have a pride of the land. People in my family are farmers and I grew up in the Midwest. Some groups are taking the land away from the people and I don't agree with that."

Daters has never sold any of her work. She said she is too proud to sell it, but enjoys displaying it at shows for all to see.

The artwork featured in "Material People" includes pieces made from cloth and wood. Other artists include Robert Hillestad, Barbara Trout, Wendy Weiss and Jane Dadey.

Please note that the UNO Art Gallery is not accessible to the mobility impaired.

"Material People" continues at the UNO Art Gallery, 616 So. 11th St. in the Bemis building, through Sept. 20.

ON THE TOWN

'Dead Again' engrossing

MOVIE REVIEW

By Elizabeth Tape

The remarkably talented Kenneth Branagh has moved from the world of Shakespeare's "Henry V" to 20th century Los Angeles in his second directorial endeavor, the engrossing "Dead Again."

The opening credits roll in white on black, interspersed with intensely dramatic newspaper headlines and a powerful score with a driving beat.

Through these headlines, from articles written by "Gray Baker," we learn of a murder in 1940s Los Angeles, involving a beautiful and masterful pianist, Margaret Strauss (Emma Thompson), whose husband, Roman (Kenneth Branagh), is convicted and sentenced to death for her murder.

The film's first sequence flashes back to the prison where Roman is about to be executed. During a last-minute visit, Baker asks Strauss if he killed his wife, at which point Strauss leans over to him, and in an extreme close-up we see his lips approach Baker's ear.

After another few anxious moments of this flashback, we are thrown back into present-day Los Angeles.

We meet a woman bearing a strong resemblance to Margaret, shrieking in a most blood-curdling manner in the middle of the night. It seems that this young woman has crawled into a convent, mute, having lost all memory of who she is.

The convent calls upon its notorious alumnus, private investigator Mike Church, who bears a strong resemblance to Roman Strauss, to examine these bizarre occurrences. He becomes completely embroiled in her story. In response to a notice he places in the newspaper about "Grace," as he comes to call her, enigmatic hypnotist Franklyn Madson (Derek Jacobi) appears to offer his assistance in unraveling her mystery.

In the darkened, macabre back room of Madson's antique shop, the tale of Margaret and Roman Strauss begins to unfold, as events become increasingly complex from that point onward, both in the flashback sequences and in the present time.

"Dead Again" is great cinema.

It makes such excellent use of the cinematic medium as to be worthy of the highest praise. For example, it uses both black and white photography in the scenes depicting Margaret and Roman,



Grace (Emma Thompson) is placed under hypnosis by Franklyn Madson (Derek Jacobi, right) under the observation of Mike Church (Kenneth Branagh) in "Dead Again."

and color images in its present-day scenes.

Both sections are done beautifully.

In the black and white sequences, by cinematographer Matthew F. Lieonetti, lighting is used magnificently. For example, in the opening sequence where we first see Roman, his face is only partially lit, revealing the lower portions of his countenance, and at one point, just one portion of his jaw.

In striking contrast are the present-day sequences, with their rich and vibrant colors, also visually arresting. Lighting is used brilliantly in many of these sequences as well.

For example, in the office of Pete, Mike's friend from the newspaper who places the notice, the scene is lit darkly, eerily, with an atmosphere communicated so effectively that one can almost smell the dust and mold among the aura of foreboding.

A sense of menace is communicated brilliantly elsewhere as well; for example, in a later scene in her apartment where Grace fears for her life.

We feel danger from the night time darkness outside, a presence made all the more intense through the huge windows of her rooms.

The production designer, Tim Harvey, deserves mention.

The choice of manor for the Strausses communicates a sense

of their opulence and grandeur. In a critical scene among the flashback sequences, Margaret and Roman attend a party given by their friend, Otto.

The scene of Otto welcoming his guests to this astoundingly lavish home skillfully conveys a sense of vastness of this home.

Another striking set is Grace's apartment in a building that has the feel of a castle from many centuries past, augmenting a sense of dread and threat.

"Dead Again" is heavy on style, almost to the point of nonsense, but each time it borders on cinematic ostentation, it yanks us so quickly into the next absorbing and stunning moment that we are swept along once again in this captivating, magnificently rendered, frightening and striking film.

"Dead Again" feels operatic with its elements heightened to an almost explosive level, but it's all done so very well that even near-excess functions effectively to augment the overall strength of the film.

"Dead Again" requires that one leave any semblance of disbelief at the door. Alfred Hitchcock, I have a feeling, would have been delighted.



"Dead Again" stars Emma Thompson as Margaret Strauss, a renowned concert pianist. Kenneth Branagh, who plays Mike Church, directed the romantic thriller.

"DEAD AGAIN"



WASTE OF \$\$
NOTHING FABULOUS
NOT BAD
GOOD SHOW
DON'T MISS



ON THE TOWN



'Hoodoo Gurus' will be playing at the Ranch Bowl on Tuesday. The group is on tour promoting its fifth album "Kinky." Tickets are available at all Homer's records stores, or at the Ranch Bowl.

Hoodoo Gurus arrive in Omaha Tuesday

BAND FOCUS

By Todd Thompson

It's a long way from Sydney, Australia, to Omaha, Nebraska, but the Hoodoo Gurus are used to life thousands of miles from home.

They have been touring the U.S. and Europe off and on since 1984 and Tuesday the Hoodoo Gurus arrive in Omaha. The band is currently on tour in support of their fifth album, "Kinky," and the show promises to be a great one.

Originally named Le Hoodoo Gurus, the band made its 1981 debut in a Sydney living room. After two years of minor personnel changes, the band released "Stoneage Romeos," which was voted best debut album by the Australian press. It was this album that brought the Hoodoo Gurus to American ears and landed them an opening spot on Lou Reed's 1984 tour.

Once the band gained a foothold in the U.S., there was no stopping them. Their second album, "Mars Needs Guitars," went platinum and produced the single, "Bittersweet." Their fourth album, "Magnum Cum Louder," spent four weeks at number one on the American alternative chart and produced three singles.

All this leads us to the present and new album, "Kinky." This album, like the last one, was recorded in Sydney and produced by the band. It is a solid combination of hard driving pop songs and down-to-earth ballads. There are traces of American influence along with some

great sound bites mixed in, especially on the first single.

"Miss Freeloze '69" is the first single the Hoodoo Gurus released this year and it did very well on the American college charts. The song starts with a sitar and lead singer Dave Faulkner saying, "I bet you think I'm kinky. Right?" Well, the answer is in the song. It's a wah-wah laden journey to an orgy that includes "Miss Freeloze '69" and leaves Faulkner asking for a return visit. Kinky is in the eye of the beholder.

Songs like "Head In The Sand" and "Something's Coming" are hard driving pop songs that are really catchy. It's almost like everyone in the band loaded up on sugar when they were recording these songs. The energy is sincere and places the listener in the excited state that is created. Neither of these songs is a half-hearted attempt to merely make people move, like some recent INXS tracks.

"Brainscan" and "Dressed In Black" are songs that let the American influence on the Hoodoo Gurus shine through. Especially the cheesy organ backing on "Brainscan." Even the wah-wah in "Miss Freeloze '69" harks back to the early '70s when guitar ruled the day. The Hoodoo Gurus do a good job of working with their influences and not sounding exactly like someone else.

The two ballads, "Castles In The Air" and "1000 Miles Away," are very soulful and heart wrenching. "1000 Miles Away" is especially good at this.

The Hoodoo Gurus will be appearing at Nick and Eric's Place in the Ranch Bowl Entertainment Center on Tuesday. Tickets are available at all Homer's record stores, or at the Ranch Bowl.

'The Doctor' displays honesty and emotion

MOVIE REVIEW

By Elizabeth Tape

It's a wonderful opening to a film ... credits roll over black, and we begin to hear a lively conversation unfolding about a variety of topics.

Our ears tell us that we are eavesdropping on a gathering of friends, but when the scene opens, we find ourselves in the midst of a life-and-death situation as doctors Jack MacKee and Murray Kaplan struggle to save the life of a young man who has just attempted suicide.

So opens Randa Haines' powerful, stirring new film, "The Doctor," starring William Hurt in the title role as Jack MacKee, an enormously skilled cardio-thoracic surgeon who learns that he has laryngeal cancer and faces experiencing the hospital in the role of a patient, rather than as a highly respected, accomplished surgeon.

Along this journey, he meets June (Elizabeth Perkins), a young woman dying of brain cancer who helps him to acknowledge and revere a new world of emotions.

The film offers, above all, a commendable attempt at honesty. Almost all of the major characters, while assuredly portrayed empathetically, display both admirable characteristics and less exemplary ones as well.

Jack's wife, Anne, though clearly deeply in

love with him, abandons him temporarily at certain critical moments of his health crisis, thereby displaying her vulnerability to being hurt by someone who has, as he himself says, kept her at "arm's length" for many years.

Similarly, in its pursuit of honesty, when Jack pulls his son, Nicky (Charlie Korsmo), aside to speak with him about being ill, instead of a lengthy, tear-laden scene, Nicky listens to his father for no more than a moment, restlessly fidgeting, and then runs off with his friend, with a hasty "I've gotta go" as his only remark.

The film again displays even-handedness in suggesting that this air of seeming casualness, rather than being distracting, plays an important role in maintaining the sharpness of the surgeons, and possibly the entire operating room staff.

"The Doctor" is further enhanced by superb cinematography, a result, no doubt, of the contributions of accomplished director of photography John Seale, the Academy Award-nominated cinematographer who brought us such visually stunning works as "Dead Poets Society" and "Witness."

In "The Doctor," Haines and Seale offer such techniques as the use of angles to communicate such sensations as powerfulness versus vulnerability. For example, before his diagnosis, Jack is filmed from a low angle, augmenting his sense of importance. Later, when ill and being treated shoddily in the hospital system, the camera shoots from a higher vantage point, looking down on him and visually reducing his aura of strength.

Also, "The Doctor" makes extensive use of reflections, such as in an elevator scene and

several scenes in his home, where characters' images are reflected off of glass. It's almost as if Jack continues to examine himself. As the film progresses and Jack comes to increasing realizations about himself, the reflections diminish in frequency.

Another intriguing aspect of "The Doctor" is its use of distancing techniques to communicate a sense of the characters' difficulties in speaking with one another. Haines has said that this film addresses the issue of people struggling to communicate.

In a notable scene in the MacKees' home, Jack has returned early from work. Anne calls to Nicky to come speak with his father and he instinctively picks up a telephone. When Anne shows him that his father is indeed at home, Nicky waves to him from across the room.

At this moment, Anne and Nicky stand on one side of a glass door, Jack on the other: they are separated by a transparent but clearly present barrier. In both scenes in the office of Dr. Abbott, whom Jack first consults, when he receives frightening news, the camera shows us his face not directly, but through a television monitor.

"The Doctor" is firmly anchored by a distinguished performance, a matchless effort, by the accomplished and remarkably able William Hurt. In scene after scene, with emotions ranging from imperturbable confidence to derision to sorrow to fear to empathy to joy and so much in between, Hurt excels in a role that could easily have descended into mawkishness, but never does.

His ability to convince us of his professional capabilities as a surgeon, of his anxiety as a

patient and of the extraordinary changes he makes in his perspective, all merge to make for a remarkably credible performance.

Randa Haines' "The Doctor" explores significant events in the lives of several intriguing characters as it offers an outstanding film experience.

"THE DOCTOR"



WASTE OF \$\$

NOTHING FABULOUS

NOT BAD

GOOD SHOW

DON'T MISS



Otho, Iowa, popular place for Omaha bands

BAND FOCUS

By Arlen Lazaroff

The Otho Sound lives! Where is Otho, Iowa, you might ask? (Look it up on your road map. Hint: near a popular lake area.)

There is a farm near Otho where a 24-track studio known as "Junior's Motel," owned by Kirk Kaufman, has become a popular spot for some Omaha bands to hang out and record their original music. Kaufman formerly played with "The Hawks," a band which once recorded with Columbia Records.

I don't know how well it sells in Otho, having never visited that small village, but these bands are all active on the Omaha club circuit and have been known to contribute their talents to benefit shows for peace groups and animal rights crusaders, among other projects.

Musically speaking, these bands are part of the local "intelligent person's alternative," for lack of a better term, to the usual let's-cover-the-hits bands playing the city's outer fringes regularly.

The Acorns, consisting of vocalist Jeanette Morgan, guitarist/vocalist Alex McManus, bass guitarist Mike Pratt and drummer Jeff Borchman, should be familiar to many by now, having been on the local band scene at least three years and logging several music releases in the stores, including a (gasp!) genuine vinyl LP last year.

A new cassette release, "Plain Songs," may by title partly confirm their status as an entity from the Great Plains, or it may be a pun on being just a "plain old rock band," but there is a bit of complexity in their sound structures.

The five-song cassette opens and closes with bits of an old traditional folk song, "Late One Night," concerning a certain Mrs. O'Leary's cow. Highlights include a rather tongue-in-cheek Christmas song, "Yes, Virginia," and an Atomic Cafe jukebox favorite, "To the Mushroom." Acorns' vocals and lyrics make this entry a change of pace from the ordinary.

Pioneer Disaster's "Oh My Land," another five-song re-

lease, sports some clever cover art (a photo from a book called "The Mythic West," with political implications). More interesting lyrics, and a bit of Old West flavor. This is hardly redneck territory, however; lyrics from "Texas" and "Bootstraps" address the mindless militarism of late, and "Rail" laments the passing of the glory age of trains.

Fairly rocking music is provided by lead vocalist and occasional harp player Gary Dean Davis, guitarist Joe Fogarty, bassist/guitarist Bob Garfield and drummer Joe Kobjerowski.

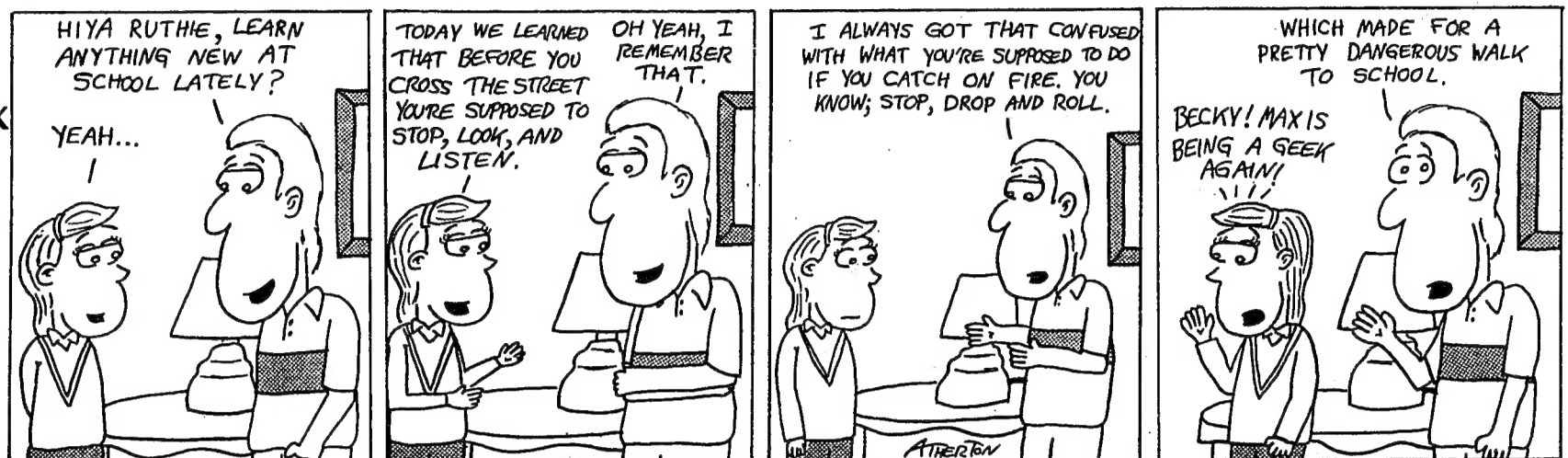
Writer's Conference, essentially a "power trio" of guitarist Patrick Buchanan, bassist John Kuhlman and drummer Tim Kelly, are a more experimental sounding unit than the other two bands reviewed here. The same dark muse that has visited such luminaries as the Butthole Surfers, Mission of Burma and early Led Zeppelin hovers over the proceedings here.

Tape loops, feedback and occasional voices from radio or television are found on a self-titled nine-song cassette slated for release in the near future.

So turn off your radio and MTV for a few minutes and check out what's happening across the back alley. It could be the next "big thing" in music is here in Omaha (or Otho, Iowa).

Big Max ON Campus

by Bob Arlerton



Another 168 Hours

Friday, Sept. 6

MUSIC:

Arthur's: The Jacks
Chicago Bar: Lash LaRue
Howard Street Tavern: Caribe
Ranch Bowl: Jam Squad
Saddle Creek Bar: Blue Mangoes
The 20s: Nasty Canasta

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone" at 8 p.m.
Magic Theatre: "Body Leaks" at 7:30 p.m.
Omaha Community Playhouse: "42nd Street" at 8 p.m.

COMEDY:

Funny Bone: Matt Berry at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Mallory Kountze Planetarium: "What's Up?" — live star show focusing on the planet Saturn at 8 and 9:30 p.m.
UNO Fieldhouse: "UNO Volleyball Tournament" — all day

Saturday, Sept. 7

MUSIC:

Arthur's: The Jacks
Chicago Bar: Lash LaRue
Howard Street Tavern: Caribe
Ranch Bowl: Jam Squad
Saddle Creek Bar: Blue Mangoes
The 20s: Nasty Canasta

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone" at 8 p.m.
Magic Theatre: "Body Leaks" at 7:30 p.m.
Omaha Community Playhouse: "42nd Street" at 8 p.m.

COMEDY:

Funny Bone: Matt Berry at 8:30 & 10:45 p.m.

OTHER OPTIONS:

Caniglia Field: Football — "UNO vs. Wayne State" at 7:30 p.m.
Mallory Kountze Planetarium: "What's Up?" — live star show focusing on the planet Saturn at 8 and 9:30 p.m.; "The Power!" at 2 and 3:30 p.m.
Rockbrook Village: "Rockbrook Village Art Fair" features about 160 artists from eight-state region from 10 a.m. to 8 p.m.

Sunday, Sept. 8

MUSIC:

Arthur's: The Jacks
Howard Street Tavern: Liz Mandville & the Supernaturals
Ranch Bowl: Jam Squad

THEATER:

Center Stage Theatre: "Joe Turner's Come and Gone" at 3 p.m.
Omaha Community Playhouse: "42nd Street" at 2 & 6:30 p.m.

COMEDY:

Funny Bone: Matt Berry at 8:30 p.m.

OTHER OPTIONS:

Neale Woods Nature Center: "Hummingbird Hike" — 90-minute hike in search of ruby-throated hummingbirds beginning at 2 p.m. (no reservations required)
Mallory Kountze Planetarium: "The Power!" at 2 & 3:30 p.m.
Rockbrook Village: "Rockbrook Village Art Fair" features about 160 artists from eight-state region at 10 a.m. to 6 p.m.

Monday, Sept. 9

MUSIC:

Howard Street Tavern: David Barger & the Jammers
Ranch Bowl: Deja Vu, Chop Suey, Nightmare
The 20s: Tight Fit

Tuesday, Sept. 10

MUSIC:

Arthur's: Lash LaRue and the Rage
Howard Street Tavern: Reggae with BOP (Harvey)
Ranch Bowl: The Hoodoo Gurus
The 20s: Tight Fit

THEATER:

Omaha Community Playhouse: "42nd Street" at 8 p.m.

COMEDY:

Funny Bone: Dan Chopin at 8:30 p.m.

OTHER OPTIONS:

The Artspace: "Bob Everhart — Blackberry Pickers Box Lunch Concert Series" at noon (16th and Jackson)

Wednesday, Sept. 11

MUSIC:

Arthur's: Highheel and the Sneekers
Howard Street Tavern: The Fender Benders
Ranch Bowl: Ivory Star
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
The 20s: Tight Fit

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie" at 1 & 8 p.m.
Omaha Community Playhouse: "42nd Street" at 8 p.m.

COMEDY:

Funny Bone: Dan Chopin at 8:30 p.m.

OTHER OPTIONS:

Civic Auditorium: "Omaha Products Show" at 2 p.m. to 9 p.m.
Joslyn Art Museum: "Treasures of Baroque Art" — guided tour of paintings by El Greco, Jusepe de Ribera, and Massimo Stanzione at 1 p.m.
UNO Fieldhouse: "Career Exploration and Employment Fair" from 9 a.m. to 1 p.m.

Thursday, Sept. 12

MUSIC:

Arthur's: Highheel and the Sneekers
Howard Street Tavern: The Cate Bros.
Ranch Bowl: Ivory Star
Saddle Creek Bar: Terry Dufford
The 20s: Tight Fit
Trovato: B & the Hot Notes

THEATER:

Firehouse Theatre: "Natalie Needs a Nightie" at 8 p.m.
Omaha Community Playhouse: "42nd Street" at 8 p.m.

COMEDY:

Funny Bone: Dan Chopin at 8:30 p.m.

Gainesville: A year after students murdered

Gainesville, Fla. (CPS) — The 34th Street graffiti wall is an ever-changing kaleidoscope of colors and words — permanence is unheard of. At least it was.

Two weeks after a killer murdered five college students, an anonymous artist painted the victims' names on a section of the wall — white letters on black. A red heart was drawn underneath. The words, "We love you" and "We miss you," spray painted in yellow, have been the only additions to the memorial since then.

The tribute to Sonja Larson, 18; Christina Powell, 17; Christa Hoyt, 18; Tracey Inez Paules, 23; and Manuel Taboado, 23, remains today. Four were University of Florida students. One attended Santa Fe Community College.

On Aug. 26, 1990, police in Gainesville found the first body in a string of mutilation murders that stunned the nation. The University of Florida and the Gainesville community are prepared to remember the victims and to promote increased campus safety at home and across the nation.

"Most police experts tell us the biggest problem is getting students to take the precautions that most of us practice routinely," said John V. Lombardi, president of the University of Florida.

To help remind students, Lombardi sent a letter to the 34,000 who attend the university. It tells them of additional security measures on campus and asks them to call home often.

The parents aren't the only ones worrying. Last year students flocked to stores to buy locks, guns and mace. Fear was so widespread that thousands of students went home for a week. Some did not return.

Many still suffer anxiety caused by the murders.

JoAnne Kaul, a senior, lived with her boyfriend in an apart-

ment near where the first two bodies were found last year.

"At first we got really scared. We freaked," she said.

Now, Kaul said she has three locks on her apartment's front door and three locks on her bedroom door. She adds, "I will never live in a bottom floor apartment."

Kelly Burlingame, a junior transfer student, is moving into the Williamsburg Apartments where Powell and Larson were killed.

"I'm starting to be more cautious now," said Burlingame, who will live with her sister and her sister's boyfriend. "I'm just going to try to make sure that my doors are always locked and that I'm not alone."

People living in the off-campus apartment complexes where students were murdered are not the only ones taking greater security measures.

"Last year we were really scared," said Jon Barash, a member of the Pi Lambda Phi fraternity. "We had 10 people staying in our apartment and one of the guys parked his Harley Davidson (motorcycle) in front of our apartment door. We thought people might think a biker lived there or something and would leave us alone."

Tensions were eased after the arrests of two suspects in the slayings.

Then, two female University of Florida students were strangled to death in their off-campus apartment in June. A carpet cleaner has been charged in connection with their deaths.

"It's a complete ... BOOM! feeling," said Lt. Sadie Darnell, Gainesville police spokesperson.

"There are no guarantees that we're not going to have more student victims, but we can make a concerted effort. There will

be some people who will say, 'That happened in Gainesville, Florida. It won't happen here.' That's ignorant," she said. "All you can do is try to learn from it."

Think Smart is a result of what the community has learned. The campaign, designed by the Gainesville police, Alachua County Sheriff's Office and University police crime prevention offices, along with the city's Apartment Complex Manager's Association, promotes safety and offers security tips.

Prior to the killings, the university had installed "blue-light" phones that are accessible across campus for emergency purposes.

Awareness from the murders has resulted in apartment complex owners adding better locks to doors and increasing lighting and security with beefed up, on-site police patrols. The university has installed better lighting, especially in older areas of campus, and signs are posted near wooded areas reading, "Do not use path after dark."

Other schools have followed the Gainesville lead. Although experts say last August's murders did not start a national movement for campus safety and crime prevention, the killings have focused more attention on the issue.

At St. Mary's College in St. Mary, Md., a special student security force called the "Nighthawks" patrols campus between 9 p.m. and 3 a.m.

"Like most colleges, we have concerns about security, but we just don't have enough money to handle the problem," said Christine Cihlar, the school's public affairs director.

The Nighthawks are an inexpensive alternative — the student workers wear special jackets, shirts and hats so students can recognize them easily, she said.

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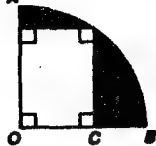
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13. In the figure above, AB is an arc of a circle with center O. If arc AB = 5° and CB = 4°, what is the sum of the areas of the shaded regions?
- (A) 25π - 60 (C) 25π - 36 (E) 100π - 36
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Domestic abuse occurs every 18 seconds

By Deanne Buck and Melanie Williams

While the police, media and justice system focus on the violence of street crimes, seemingly little attention is paid to the millions of women victimized within their own homes each year.

The FBI reports a spouse or partner (usually a woman) is abused every 18 seconds.

According to the Nebraska Domestic Violence Sexual Assault Coalition, 4,000 of these women are killed each year.

Considering the frequency of these acts, one might assume domestic abuse should be treated as the violent crime it is.

However, according to the coordinator for the YWCA's Women Against Violence (WAV) program, the violence of domestic abuse has not been properly addressed.

"Society's outlook on domestic abuse is not acceptable," Ann said, using only her first name for safety reasons.

"Domestic violence is the single most common injury to women in the United States," she said.

More women are injured this way than are injured in muggings, automobile accidents and rape all put together."

However, domestic violence is not just physical abuse, Ann said, but can include emotional, psychological, sexual, economic and verbal

abuse.

She contends the male-oriented system in which we live minimizes the impact of violence. "Power," she said, "is achieved by squashing those at the bottom.

"They can act or walk away," Ann said. However, she added once a protection order is filed, the abuser would be guilty of a Class II misdemeanor with mandatory arrest for threatening, harassing or molesting those he previously abused.

The reasons for staying in or returning to an abusive relationship vary from economics to feeling societal pressure to keep the marriage together, Ann said.

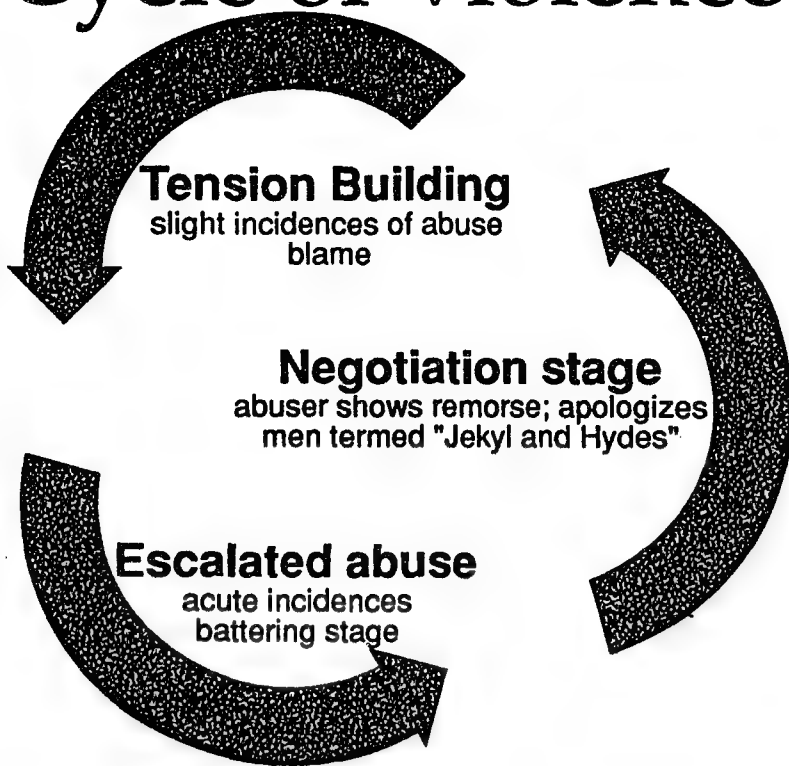
"If children are involved this is especially true," she said.

However, she said, once a woman begins to back out from the abusive relationship, one fact remains: she is 75 percent more likely to be killed.

YWCA and Family Services provide 24-hour crisis lines. Both lines are staffed by volunteers who offer advice and referrals.

"Our goal," Ann said, "is to teach the skills necessary to empower women to take back their lives and the lives of their children; to break the silence so that these assaults — which degrade, dehumanize and emotionally and physically kill — will never again leave women feeling helpless and hopeless."

Cycle of Violence



Information supplied by Family Services and YWCA's Women Against Violence
—Dan Crawford

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The Super Tan Unlimited ad that ran on August 30, 1991 was incorrect. Super Tan Unlimited is now closed. The phone number and address listed on the ad should be ignored. The Gateway apologizes for any inconveniences this may have caused.

The Gateway is looking for writers
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ABC breakfast series starts soon

By Carol Olsen

Jane Bryant Quinn, an award-winning newspaper columnist, will be the first speaker for the 1991-92 Academy, Business and Community (ABC) Breakfast Series, UNO officials announced recently.

The series focuses on a variety of issues addressed by prominent experts in those fields.

Each ABC breakfast will begin at 7:30 a.m. at the Holiday Inn Central, 72nd and Grover streets.

Quinn, considered a leading commentator on personal finance, will speak on "Financial Issues of the '90s," Sept. 27.

On Nov. 30, Dr. Bob Arnot will speak on "Crack, AIDS and Steroids—the Shock of the '90s." A CBS News medical correspondent, Dr. Arnot's appearance had to be postponed last year because he was sent to help cover the Persian Gulf war.

Nebraskan Martha Fricke will speak on Jan. 15, 1992, on "What Business Can Do for Education and What Education Can Do for Business."

Fricke is a former president of the National School Boards Association and a member of the Board of Directors for the Midcontinent Regional Educational Laboratory.

Graham Fuller, a nationally recognized authority on international political issues, will be featured on March 5.

The author of several books, Fuller will speak on "The Middle East—Approaching the Year 2000."

The series will conclude on April 7, with author Jonathan Kozol. His topic will be "Children at Risk—Our Nation in Crisis."

Mary Bruning, associate dean of the College of Continuing Studies, feels this year's programs are some of the best in the 18-year history of the series.

"This year's speakers will cover a variety of topics that impact everyone in some way. Everything from the goings-on in the Middle East to poverty, education and drug addiction," Bruning said.

Tickets are \$7 for each breakfast and can be purchased through the Continuing Studies office.

Suicide book popular

'For people who want to make their own decision'

From Exit, page 6

take their own lives, according to a story in the Aug. 13 issue of USA Today.

The rate is highest among the elderly due to a lack of social, emotional and financial support, said Mary Senander of the International Anti-Euthanasia Task Force in the article.

Gabriel Bruccini, a resident of Omaha's Masonic Manor, an apartment high-rise for the elderly, said, "'Final Exit' is for people who want to make their own decision.

"When you're twenty-five, death is far away and looks impossible. At thirty-five, death still seems distant. But at seventy, you take less risks. But what I would do if I got terminally ill, I just don't know.

"You think about your options, though, and this book seems to do just that. I do a lot of reading and I'm waiting to get a copy."

Another resident, Lela Rickerson, who is on the Masonic Manor's library staff, said she's trying to obtain a copy for the library.

Because of the subject matter, the book has raised ethical and legal issues.

Russell Palmer of UNO's religion department said there are two ethical considerations.

"The first is the principle of autonomy as the ultimate value of an ethical system," he said.

"Every person has the right to make their own decision.

"Secondly, there is the Christian ethical view of responsibility where humans are responsible to the Creator, and have no right to take life in any form," Palmer said.

Janet Porter of UNO's criminal justice department said it is a criminal offense in Nebraska to assist in a suicide, with either a five-year prison term or \$10,000 fine for anyone convicted.

About a third of the states, however, do not treat suicide assistance as a felony, she said.

"Criminally speaking, it is too broad to say that the dignity of dying belongs to the individual," she said.

"'Final Exit' certainly will broaden the base for assisting in suicide, and we need to get to the bottom line in terms of cost. Long-term health care is expensive," Porter said.

AIDS

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SPORTS

UNO's cross country team runs for the top

by Elizabeth Merrill

The 1991 cross country team is a year older and wiser.

Last year's squad, comprised of mostly freshmen, peaked early, with strong showings in invitationals at the start of the season.

But due to injuries and fatigue, the 1990 squad ran out of gas.

"Everybody was getting burned out," said sophomore Dana Ottoson. "We weren't together as a team. We knew that we had done well earlier in the season, but since we were mostly all freshmen, we weren't used to running that long."

After finishing third at the Simpson College Invitational and second at Doane at the beginning of the season, the Lady Mavs ended with a disappointing last-place showing at their conference meet.

Coach Tim Hendricks hopes to combat last year's woes by extending conditioning and shortening the season.

The Lady Mavs decided to drop the Dick Buxton Invitational from their schedule and use the extra week to prepare for the season.

"Big injuries really put us in a hole last year," Hendricks said. "So we're trying to be a little more conservative in the first part of the year."

Injuries afflicted at least half of last year's squad, sidelining key runners Debbie Vojtechoske, Meredith Quandahl, Jennifer Moore, Nancy Findrick and Ottoson.

"Staying healthy is the key ingredient," said

Hendricks. "If any of the runners get hurt, it's going to hurt everybody."

Another key to the success of the squad is junior Barb Keefover.

Keefover has been the top runner for the last two years and finished fifth in the 1500-meter race last spring at the North Central Conference Track Championships.

Hendricks would like to see Keefover lead the pack and have the rest of his top five runners closely follow.

"We would like to get the top five runners as close as possible," he said. "In bigger meets, if you have one runner in the top 15 and a few in the middle of the pack, then that is going to look good in your (team) standings."

Hendricks is optimistic because his team depth has improved.

"Over the last couple of years, we haven't had a strong fifth runner. This year, our sixth and seventh runners are stronger than last year's fifth."

Although the squad appears more solid, Hendricks is quick not to make his goals for the season too lofty. The Lady Mavs must compete in one of the toughest conferences in the nation, the NCC, which boasts such competition as North Dakota State, a team that finished seventh last year in nationals.

"We would like to be competitive and finish in the upper bracket of the conference," he said.

Ottoson's goals are the same as Hendricks.

The Lady Mavs open their season at the Doane Invitational on Sept. 14.



—File Photo

UNO junior Barb Keefover working out with a smile at a practice last fall.

Nebraska, BYU will win; Runge will lose

We're back ...

After polishing off the big, juicy (expensive) steak I won after my triumph last season, I'm ready to take on "Pigskin" Pat Runge once again.

And win — once again.

That shouldn't be too difficult, since Pigskin's prowess as a prognosticator is roughly equal to -273.15 degrees Celsius — absolute zero.

So, without further adieu, here are predictions to bet the farm on. Or, if you don't happen to have a farm handy, money will do quite nicely.

Wayne State College at UNO

Let's start things off with the home team.

Granted, the Mavs have lost their last nine games. Sure, they lost to Wayne State last year. OK, so they finished dead last in the North Central Conference (NCC) last season.

Look for that to end Saturday.

Despite what happened last season, I find it hard to believe UNO could lose to Wayne State again — even if it wanted to.

UNO 21, Wayne State 17

Utah State at Nebraska

Where do the Huskers come up with these teams, anyway? The first time I heard the words "Utah" and "football" in the same sentence, I went into shock. I hear the Aggies' coach had the same reaction.

I sincerely believe the Huskers will lose

three regular season games this fall. Will Utah State be one to knock them off?

Nope.

Nebraska 42, Utah State 7

Wyoming at Colorado

Nearly every sportscaster with some free air time has dubbed this the "Battle of the Rockies," but a trouncing is hardly a battle.

Too bad this game wasn't played last year — when Wyoming was good.

The Buffaloes will win ... and they won't even need five downs to do it.

Colorado 33, Wyoming 14

Brigham Young at UCLA

After Brigham Young lost to Florida State last weekend, people have been writing the Cougars off. Every line I've seen has UCLA favored in this game.

I don't buy it. BYU isn't going to start the season 0-2. That would be un-American. Besides, what would Brigham think?

Upset special: BYU 27, UCLA 24

Kansas at Toledo

Kansas may finally be able to claim something other than medical insurance this season. After a 3-7-1 record last year, the Jayhawks have the most experienced team (and best quarterback) in the Big Eight.

Who said that basketballs and tornadoes were the only things in Kansas, anyway?

Don't be surprised if Kansas is 5-1 by the time the team plays Oklahoma Oct. 26.

Kansas 24, Toledo 3

DUELLING SAGES

By Patrick Runge and Dave Dufek

SPORTS SHORTS

Alum starts scholarship

Former Lady Mav Barb Catlin-Baltzell and her husband, have donated a \$1,000 annual cross country scholarship to be used by an athlete majoring in physical education or exercise science.

Catlin-Baltzell participated in track at UNO from 1976-1979 and ran cross country for two seasons.

The first recipient of the scholarship is Barb Keefover (pictured above) of Martell, Nebraska. The junior has been UNO's top runner for the past two seasons. She was also selected to the 1991 all North Central Conference Academic At Large Team.

Mavs sport new shirts

A UNO football tradition will be broken at the home opener on Sept. 7 against Wayne State.

The Mavericks will don black home jerseys for the 1991 season.

The traditional red jerseys have been worn by UNO football teams since 1960.

The Mavericks switched to black helmets in 1989, so their home uniforms will have black jerseys and helmets and white pants.

The Mavericks will wear white jerseys and black pants on the road.

PIGSKIN'S TOP 10 THE DUDE'S

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2. Miami	7. Iowa	2. Florida St.	7. Notre Dame
3. Michigan	8. Florida	3. Miami	8. Tennessee
4. Penn St.	9. Washington	4. Michigan	9. Oklahoma
5. Notre Dame	10. Oregon	5. Washington	10. Houston

Cincinnati at Penn State

Not only could Penn State spot the Bearcats 21 points and still win — they could do it with their eyes closed. Add the fact that the game is in University Park and you have the recipe for a blowout.

Just ask Georgia Tech.

Penn State 49, Cincinnati 0

Other games:

Ohio State 27, Arizona 17

Texas 17, Mississippi State 10

Baylor 24, Texas-El Paso 3

Obscure game of the week:

Delaware State 45, Bethune-Cookman 37

Statistics so far ...

Dufek 0% — Runge 0%

Next Week:

Watch as Pigskin helplessly flounders his way through *Street & Smith's College Football Guide* in search of clues on how to beat me.

Watch him fail miserably.

P.S.: Oregon? Pigskin, you should've given up on the Quack Attack last year.

UNO Mavericks prepare to play Wayne State Saturday

By Elizabeth Merrill

After weeks of scrimmaging and two-a-day practices, the UNO Mavericks finally get to put their hard work to the test in the home opener against Wayne State tomorrow at 7:30 p.m.

"I think that the kids are looking forward to the game," said Head Coach Tom Mueller. "We're getting tired of practicing against ourselves."

The Mavericks will seek to avenge a 24-17 loss to the Wildcats in last year's season opener, which ended a UNO string of 10 consecutive wins in home openers.

The Wildcats already have a game under their belts, losing 46-27 last Saturday at Missouri Western.

Although Wayne State suffered a loss last week, Mueller said that the defeat might put the Wildcats at an advantage.

"They've already played a ballgame and have a few of the

bugs worked out," he said.

"They lost a game that they should have won, so they may be motivated to play well this week."

The Wildcats gained a total of 409 yards against Missouri Western behind the arm of quarterback Troy Mott.

Mott was 21-35 in passing for 244 yards and three touchdowns. He also led the team in rushing with 84 yards on 14 attempts.

Mueller called the Wildcats an "explosive team" and stressed the importance of controlling their offense.

"Obviously, we've got to put some pressure on the passer, control the ball and keep the ball away from them," he said. "Hopefully, we can turn it into a defensive battle."

The game will be the 27th meeting between the two schools and the Mavericks lead the series 11-9-6.

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\$1.25 Dbl Sp Pg
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UNO area Karen 551-2918

Typing Services

SHORT NOTICE SPECIALISTS
*Typed *Spell-Checked
*Proofread

Same day service available on first come, first served basis
SECRETARIAL SUPPORT SERVICES
73rd & Pacific, 397-7888.

FOR RENT

Studios, 1, and 2 bedroom apartments
Perfect for students and roommates. Summer Fun-Parties, Pools, Sand Volleyball. Call Penny or Teresa at Willow Park Apartments, 339-1110.
(Only 15 minutes from UNO)

10% Student Discount
All Utilities Paid
Studios \$175, 1 bedroom \$230, 3 bedroom \$390.
4020 Icard Street.
554-1933 or 455-0278.

ROOMMATE WANTED

Roommate needed. Large 2 bedroom in Old Market above the French Cafe. 1300 sq ft. 595-6647 day, 344-2163 night.

HOUSING

APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2363 or stop in the Admin. Office, Milo Bell Student Center.

LOST AND FOUND

Reward for black & yellow nylon jacket lost Wed, 9/4 in Library or Arts & Sciences. Sentimental value. 734-5174.

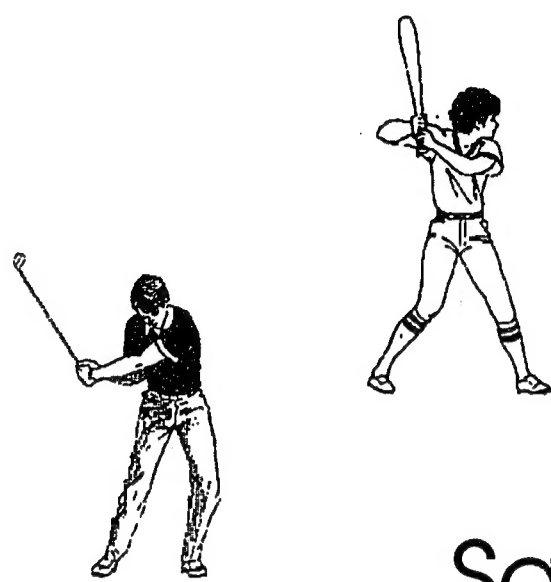
FOR ITEMS LOST AT UNO.
Contact Campus Security, EAB 100, 554-2848. Turned-in items can be claimed by a description and proper identification.
Ads for items lost & found at UNO will be run at no charge. Form available at the Gateway Annex 26.

★★★★★

★★★★★

CAMPUS RECREATION

Intramural Sports



Golf

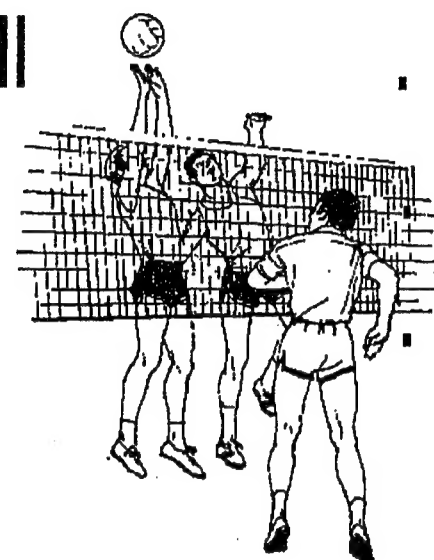
Tennis

Wiffleball

Flag Football

Sand Volleyball

Faculty/Staff Volleyball



Registration at the Milo Bail Student Center

Monday, September 9

9 am-1 pm & 4 pm-7pm

Tuesday, September 10

9 am-2 pm

Wednesday, September 11

9 am-11:30 am

Call 554-2539 for more information.

Maverick Masters Swim Program

Practice Schedule

(You may attend any of the scheduled times)

Mornings

Monday-Friday 6:35-7:30 am or 8:00-9:00 am
Saturday 8:45-9:45 am or 9:45-10:45 am

Afternoons

Monday-Friday 11:15-12:00 noon or 12:15-1:15 pm.

Evenings

Monday-Thursday 5:30-6:30 pm, 6:30-7:30 pm, or 7:30-8:30 pm
Sunday 6:30-7:30 pm.

Normally costs \$85.00 for the Fall Semester, Students may register for \$60.00.

For more information

Call 554-2539 or 551-8062

HPER BUILDING HOURS*

Monday - Thursday	6:30 am - 10:00 pm
Friday	6:30 am - 8:00 pm
Saturday	8:30 am - 4:00 pm
Sunday	12:00 noon - 8:00 pm

*Due to academic offerings, activity areas may vary.

Guest Hours - (Individuals 18 or older)

Monday - Thursday	5:00 pm - 10:00 pm
Friday	5:00 pm - 8:00 pm
Saturday	8:30 am - 4:00 pm
Sunday	12:00 noon - 8:00 pm

Family Hours

Friday	5:00 pm - 8:00 pm
Saturday	8:30 am - 4:00 pm
Sunday	12:00 noon - 8:00 pm

**For a GOOD TIME,
Call the Campus
Recreation Hotline
at 554-2539**

PAID ADVERTISEMENT